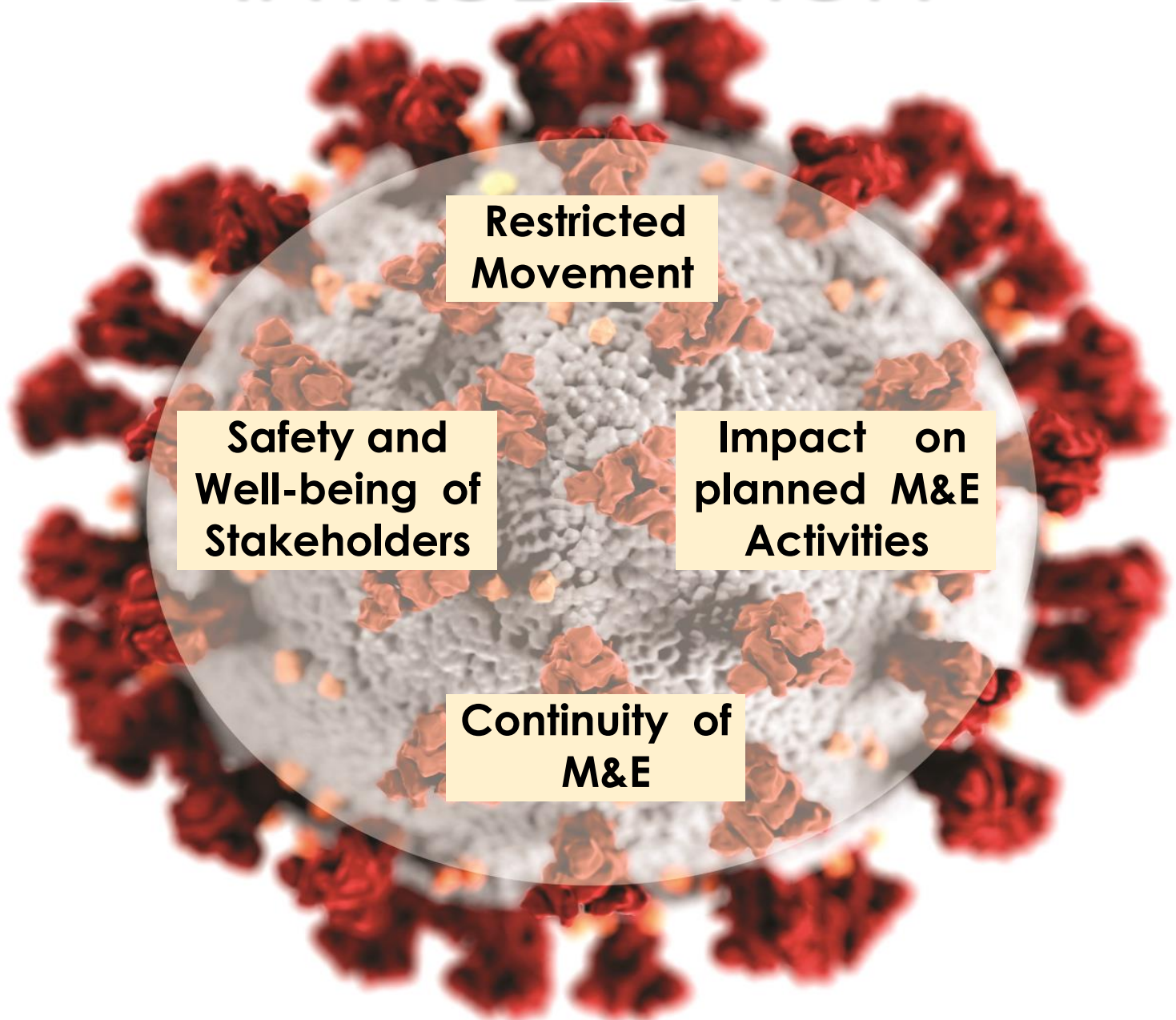


**CONTINUITY OF
MONITORING
&
EVALUATION DURING
THE COVID-19
PANDEMIC**

INTRODUCTION



**Restricted
Movement**

**Safety and
Well-being of
Stakeholders**

**Impact on
planned M&E
Activities**

**Continuity of
M&E**

Key questions to assess M&E continuation

1. Is the project/activity/initiative on-going despite the current restrictions? and if so, how does this affect M&E activities of the project/program?
2. Do M&E activities need adjustments? (what are the compliance issues)?
3. What are the risks and implications of any changes to M&E activities; Are there any ethical considerations too?
4. Have you consulted, engaged with and informed stakeholders including the donor(s)?
5. What kinds of resources are needed?

Data Collection Alternatives

1. Replacing Field visits with virtual information collection
2. Online modalities for surveys, interviews and focus groups
3. Prioritize document collection and interviews

Monitoring systems should be strengthened through exercises such as:

- Data quality assessment,
- Remote Monitoring and;
- Third-party Monitoring.

KEY AREAS TO CONSIDER WHEN PLANNING & ADJUSTING TO EVALUATIONS DUE TO COVID 19 PANDEMIC

Adjusting Terms of Reference (ToR)

Adjusting Design and Approach

Strategically reprioritize Evaluation Questions

Merge/ Joint Evaluations

Lessons Learnt E-Workshop

After Actions Reviews/ Retrospect

Project Performance Reviews

Summary

- M&E during COVID-19 must be context specific, flexible, and adaptable to projects.
- Without M&E data, we would lack essential information to plan, manage, learn, and adapt throughout the Program Cycle. Suspending or eliminating M&E would make it harder to ensure accountability and evidence-based decision making.
- As M&E professionals, even though movement is hindered by travel and social distancing requirements, we need to put in place systems that ensure the continuity of M&E during covid-19 pandemic while weighing M&E efforts against the risks and observing the laid down government protocols.

Thank you for your
attention!!!



GLADYS NYABOKE NYAKARU